

♩ = 60

4 beats/bar

F Major

Swing Down

Trad. Arr. Burns,

After The Golden Gate Quartet

Intro

Slushy & Smoochy mp

SOPRANO

mp Swing low. Swing Low, sweet

ALTO

mp Swing Low Swing Low, sweet

TENOR

mp Swing low. Swing Low, sweet

BASS

mp Swing low. Swing Low, sweet

6 *mf* ♩ = 160

S. cha - ri - ot Co-min' Co- min'

A. cha - ri - ot Co-min' Co- min'

T. cha - ri - ot Great God Al mi ghty O

B. cha - ri - ot Co-min' Co- min'

10

S. Co- min'

A. Co- min'

T. ver in Zi - on I'm te - llin you chil - dren

B. Co- min'

2

**Bluesy Solo
(Rubato)**

13

$\text{♩} = 80$

S. **Co min'tocar - rymehome** *mp* Well..... Well, well, well, well.

A. **Co min'tocar - rymehome** *mp* Ahum

T. **Co min'tocar - rymehome** *mp* Ahum

B. **Co min'tocar - rymehome** *mp* Ahum

17

S. **Look over yon - der What I see? Seemslike a cha-ri-ot co- min'**

A. Ahum Ahum

T. Ahum Ahum

B. Ahum Ahum

20

$\text{♩} = 120$ **Jumpin'!**

Chorus

2 beats/bar

S. **af-ter me. Whydon't you swing downsweet cha-riot, stop&**

A. **Whydon't you swing downsweet cha-riot, stop&**

T. **Whydon't you swing downsweet cha-riot, stop&**

B. **Whydon't you swing downsweet cha-riot, stop&**

24

S. let me ri - de. Swingdown chariotstop & let me

A. let me ri - de. Swingdown chariotstop & let me

T. let me ri - de. Swingdown chariotstop & let me

B. let me rideWhydon'tyou swing_____ & let me

29

S. *f* ri - de. Rockme Lord, rockme Lord, calm & ea - sy,

A. *f* ri - de. Rockme Lord, rockme Lord, calm & ea - sy,

T. *f* ri - de. Rockme Lord, rockme Lord, calm & ea - sy,

B. *f* ri - de. Rockme Lord, rockme Lord, calm & ea - sy, Oh

34

S. I got a home on the oth - er side,Whydon't you *mf*

A. I got a home on the oth - er side,Whydon't you *mf*

T. I got a home on the oth - er side,Whydon't you *mf*

B. I got a home on the oth - er side,Whydon't you *mf*

I got a home on the oth - er side,Whydon't you

38 **3.** End of 3rd Chorus,
Jump to 3rd Verse *p* **Vamp**

S. *side.* **Swing, swing, swing, swing. Swing,**

A. *side.* **Well**

T. *side.* **Why don't you swing, swing, swing, swing. Swing,**

B. *side.* **Bom bom bom ba-dom bom, Bom bom**

42

S. **swing, swing. Swing, swing, swing. Swing,**

A. **Well, well. Well,**

T. **swing, swing. Swing, swing, swing. Swing,**

B. **bom ba-dom bom, Bom bom bom ba-dom bom, Bom bom**

46

S. **swing, swing. Swing, swing, swing. Swing, swing, swing.**

A. **well.... Well there E -
Well there E -**

T. **swing, swing. Swing, swing, swing. Swing, swing, swing.**

B. **bom ba-dom bom, etc....**

51 **1st & 2nd Verses**

S. **Swing, swing,swing. Swing, swing,swing. Swing,**

A. **zie-kel was out in the mid - dle of the field. He said he saw an
zie-kel went down & got on board. The Char-iot went**

T. **Swing, swing,swing. Swing, swing,swing. Swing,**

B. **Swing, swing,swing. Swing, swing,swing. Swing,**

56

S. **swing, swing. Swing, swing, He was - n't so par -**

A. **an - gel with the cha ri ot wheel. swing, Swing,
bum - pin all on down the road.**

T. **swing, swing. Swing, swing, swing. Swing,**

B. **swing, swing. Swing, swing, swing. Swing,**

60

S. **ti - cler'bout the cha - ri - ot wheel, swing, Swing,
bum - py road, mf**

A. **swing, swing. Swing, swing, He just wan - ted to
He just wan - ted to**

T. **swing, swing. Swing, swing, swing. Swing,**

B. **swing, swing. Swing, swing, swing. Swing,**

6

64

1.2. Back to Chorus 3rd Verse

S. *f* swing, swing. Swing, Whydon't you side.

A. *f* see howthat cha - ri - ot feel Whydon't you side.
lay down his hea - vy load

T. *f* swing, swing. Swing, Whydon't you side. *mf* O

B. *f* Whydon't you side. *mp* O

1st Basses sing Tenor

68

S. *mp* Buk buk buk buk buk... etc

A. *mp* Buk buk buk buk buk... etc

T. I got a fa - ther in the pro-mise land Oh

B. Bom bom bom bom bom.... etc

72

S.

A.

T. I won't stop un - til I'm sha - kin' his hand

B.

1st Basses back down

76 *f*

S. *f*
Rock me Lord, rock me Lord, calm & ea - sy, I got a

A. *f*
Rock me Lord, rock me Lord, calm & ea - sy, I got a

T. *f*
Rock me Lord, rock me Lord, calm & ea - sy, I got a

B. *f*
Rock me Lord, rock me Lord, calm & ea - sy, Oh I got a

81

S. *f*
home on the oth - er side. Why don't you swing down sweet

A. *f*
home on the oth - er side. Why don't you swing down sweet

T. *f*
home on the oth - er side. Why don't you swing down sweet

B. *f*
home on the oth - er side. Why don't you swing down sweet

85

S. *f*
cha riot, stop & let me ri - de. Swing down

A. *f*
cha riot, stop & let me ri - de. Swing down

T. *f*
cha riot, stop & let me ri - de. Swing down

B. *f*
cha riot, stop & let me ride. Why don't you swing _____

89

S.  **chariot stop & let me ri - de. Rock me Lord, rock me Lord,**

A.  **chariot stop & let me ri - de. Rock me Lord, rock me Lord,**

T.  **chariot stop & let me ri - de. Rock me Lord, rock me Lord,**

B.  **& let me ri - de Rock me Lord, rock me Lord,**

94 ♩ = 60

S.  **calm & ea - sy, I got a**

A.  **calm & ea - sy, I got a**

T.  **calm & ea - sy, I got a**

B.  **calm & ea - sy, I got a**

97

S.  **home on the oth - er side. *p***

A.  **home on the oth - er side. *p***

T.  **home on the oth - er side. *p***

B.  **home on the oth - er side. *p***